

AB Sample Test

A. Match terms with definitions: (There are extra definitions.)

16 points

- | | |
|-----------------|---|
| ___ Marcato | 1. Two or more independent voices |
| ___ Fugue | 2. Without |
| ___ Avant-garde | 3. Play with marked emphasis |
| ___ Polyphony | 4. Lightly |
| ___ Rondo | 5. An elastic, flexible tempo |
| ___ Submediant | 6. Gracefully, elegantly |
| ___ Leggiero | 7. Composition with a theme that continually returns in the tonic key |
| ___ Rubato | 8. Imitative counterpoint; the theme is stated successively in all voices |
| | 9. Describes composers who depart from musical tradition |
| | 10. The sixth scale degree |

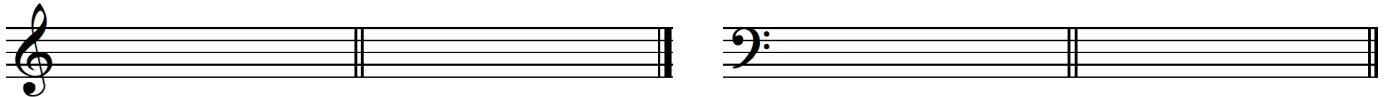
B. Identify the key for each example. Use MA for major, MI for minor (example: D MA).

6 points



C. Write these Key signatures.

8 points



C^b major

F minor

C# minor

A major

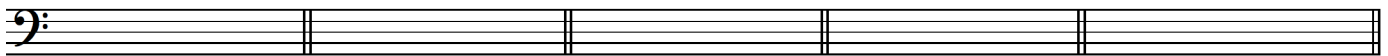
D. Fill in the top number for each time signature.

8 points



E. Write the following triads using accidentals:

10 points



F# major
1st inversion

B minor
2nd inversion

E dim
root position

B^b dim
root position

G# aug
root position

F. Write the intervals above the given note. 4 points

G. Identify the intervals by number and quality. 4 points



Minor 7th

Perfect 5th



H. Look over this musical example and answer the questions below:

14 points

Allegro ma non troppo

1. Name the key (including major or minor): _____
2. Chord name and function at letter A: _____ Use *MA, MI, dim or aug* (ex: A MI ii)
3. Chord name and function at letter B: _____
4. Chord name and function at letter C: _____
5. Give the scale degree name for the first note in measure 1: _____ (ex: tonic)
6. Give the scale degree name for the first note in measure 2: _____
7. What does the tempo marking mean? _____

I. Write the following scales

6 points

+2 points extra credit

E^b harmonic minor

G# melodic minor

D chromatic

Extra Credit: C whole tone

J. Transpose this music to the key of D Major.

2points

K. Match the composers with their correct period

12 points

_____ Gluck

_____ Puccini

B – Baroque

I – Impressionistic

_____ Scarlatti

_____ Fauré

C – Classical

TC – 20th Century

_____ Hindemith

_____ Purcell

R – Romantic

Aural Exam Level AB

10 points

1. Identify the interval you hear: Major 6th minor 6th Major 7th minor 7th
2. Identify the interval you hear: Major 6th minor 6th Major 7th minor 7th
3. The example played is: Baroque Classical Romantic 20th Century
4. The example played is: Baroque Classical Romantic 20th Century
5. Identify the rhythm you hear.