

AA Sample Test

A. Match terms with definitions: (There are extra definitions.)

18 points

- | | |
|---|--|
| <input type="checkbox"/> Atonal music | 1. A composition in a light, playful manner |
| <input type="checkbox"/> Piano trio | 2. An elastic, flexible tempo |
| <input type="checkbox"/> Subito | 3. More |
| <input type="checkbox"/> Programmatic music | 4. In a singing style |
| <input type="checkbox"/> Rubato | 5. An improvised solo near the end of a movement |
| <input type="checkbox"/> Cantando | 6. Having no tonal center |
| <input type="checkbox"/> Piu | 7. The last section of sonata-allegro form |
| <input type="checkbox"/> Cadenza | 8. Composition for three pianos |
| <input type="checkbox"/> Scherzo | 9. Music that paints a picture of depicts an event |
| | 10. Suddenly |
| | 11. Composition for piano, violin and cello |

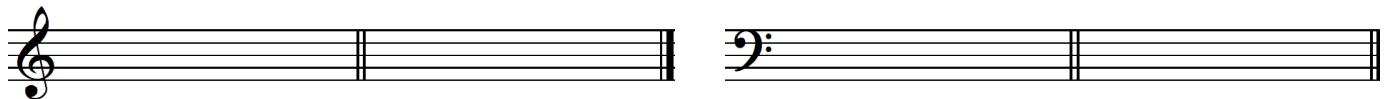
B. Identify the key for each example. Use MA for major, MI for minor (example: D MA).

6 points



C. Write these Key signatures.

8 points



C# major

G# minor

C minor

A^b major

D. Add the missing bar line to each rhythm.

8 points



D. Fill in the top number for each time signature.

8 points



F. Look over this musical example and answer the questions below:

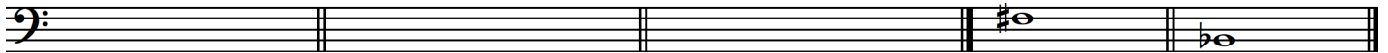
20 points



1. Name the key (including major or minor): _____
2. What is the relative key? _____
3. What is the parallel key? _____
4. Give the FUNCTION of the chord at letter A: _____ Function must reflect the quality of the chord (ex: IV , iv)
5. Identify the INTERVAL at letter B: _____ Include number and quality (MA, MI, P, dim, aug)
6. IDENTIFY the chord at letter C: _____ Use **MA** for major, **MI** for minor, or 7 to identify chords (ex: C MA)
7. Give the FUNCTION of the chord at letter D: _____
8. IDENTIFY the chord at letter E: _____
9. Give the FUNCTION of the chord at letter F: _____
10. Identify the INTERVAL at letter G: _____

E. Write the indicated chords. 4 points + 2 extra credit

F. Write the intervals 4 points



E^b minor 1st inversion B major 2nd inversion D diminished, root position minor 7th down perfect 5th up
Extra Credit

G. Identify these scales as major, natural minor, harmonic minor or chromatic.

6 points



H. Match the composers with their correct period

8 points

_____ Haydn	_____ Ravel	B – Baroque	I – Impressionistic
_____ Schumann	_____ J.S. Bach	C – Classical	TC – 20 th Century
		R – Romantic	

Aural Exam Level AA

10 points

1. Identify the interval you hear: Major 2nd minor 2nd Major 3rd minor 3rd
2. Identify the interval you hear: Major 2nd minor 2nd Major 3rd minor 3rd
3. The example played is: Baroque Classical Romantic 20th Century
4. The example played is: Baroque Classical Romantic 20th Century
5. Identify the rhythm you hear.

