

32nd notes



Arpeggio

Espressivo

Atonal music

Scherzo

Largo

Piu

Subito



Rubato	Baroque composers
Cantando	Classical composers
Programmatic music	Romantic composers
Cadenza	Impressionistic composers
Meno	20 th Century composers

J.S. Bach, Handel, Telemann	An elastic flexible tempo
Haydn, Mozart, Beethoven	In a singing style
Chopin, Schumann, Mendelssohn, Schubert	Music that paints a picture or depicts an event
Debussy, Ravel	An improvised solo near the end of a movement
Bartok, Prokofiev, Shostakovitch, Bernstein, Stravinsky	Less

Double sharp
(raises pitch a whole step)



Expressively

A broken chord

A composition
in a light, playful manner

Having no tonal center

More

Very slow tempo

Double flat
(lowers pitch a whole step)

Suddenly