



Function

Animato

Leggerio

Sempre

Presto

Piano trio

Recapitulation

Development

Chamber music

Simile

Exposition

Sostenuto

Baroque

Sonata-allegro form

Classic

Leading tone

Romantic

Dissonance

20th Century

<p>The initial stating of musical themes in a composition</p> <p>The first section of sonata-allegro form</p>	<p>To continue in the same way</p>
<p>Style period from 1600-1750</p>	<p>Sustained</p>
<p>Style period from 1750-1820</p>	<p>Three sections: Exposition Development Recapitulation</p>
<p>Style period from 1820-1900</p>	<p>The 7th scale degree a half step below tonic</p>
<p>Style period after 1900</p>	<p>Two or more unstable pitches, requiring resolution</p> <p>a discordant or clashing sound</p>

<p>The identification of chords with respect to scale degrees (often uses Roman numerals)</p>	<p><i>Alla Breve or cut time</i></p> <p>$\frac{2}{2}$</p>
<p>Lightly</p>	<p>With spirit, lively</p>
<p>Very fast tempo</p>	<p>Always</p>
<p>A restatement of the original themes Third section of sonata-allegro form</p>	<p>Composition for piano, violin, cello</p>
<p>Music for small ensemble</p>	<p>The working out of previously stated themes Middle section of sonata-allegro form</p>