

Sixteenth rest

Cantabile

Accelerando

Coda

Adagio

Concerto

Allegretto

dal segno al fine

Cadence

Dolce

Molto

Sequence

Movement

sfz

Parallel minor

subdominant


Poco

symphony

Relative minor

vivace

<p>A pattern repeated at a higher or lower pitch</p>	<p>Very, much</p>
<p><i>sforzando</i> To play with sudden force or energy</p>	<p>A section of a larger work</p>
<p>The 4th scale degree</p>	<p>The minor scale or key with the <u>same tonic</u> as the major</p>
<p>A large orchestral work</p>	<p>A little</p>
<p>Very quick and lively</p>	<p>The minor scale or key with the same <u>key signature</u> as the major</p>

In a singing style	
An extension of the ending section of a composition	Gradually increase the tempo
A composition for solo instrument and orchestra	A very slow tempo
Return to the sign and play to the <i>fine</i>	A little slower than <i>allegro</i>
Sweetly	Two chords (a harmonic progression) used at the end of a phrase or piece