

IA Sample Test

A. Match terms with definitions: (There are extra definitions.)

20 points

- | | |
|---------------------|---|
| ___ a tempo | 1. Three or more notes sounded at the same time |
| ___ da capo al fine | 2. The grouping of beats into measures |
| ___ dominant | 3. A lively tempo |
| ___ enharmonic | 4. A number to indicate the order of a composer's composition |
| ___ meter | 5. Rhythm that tends to accent weak beats |
| ___ opus | 6. Return to the beginning of the piece and play to <i>Fine</i> |
| ___ syncopation | 7. The distance between two notes |
| ___ andante | 8. A chord built on the fifth degree of the scale |
| ___ non | 9. Return to the original speed |
| ___ interval | 10. Sounding the same but written (spelled) differently |
| | 11. A relaxed, walking tempo |
| | 12. Not |

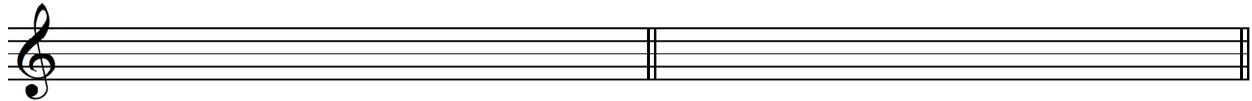
B. Identify each major key.

8 points



C. Write the key signature for the following keys:

4 points



G major

B^b major

D. Circle the major chord in each pair.

8 points



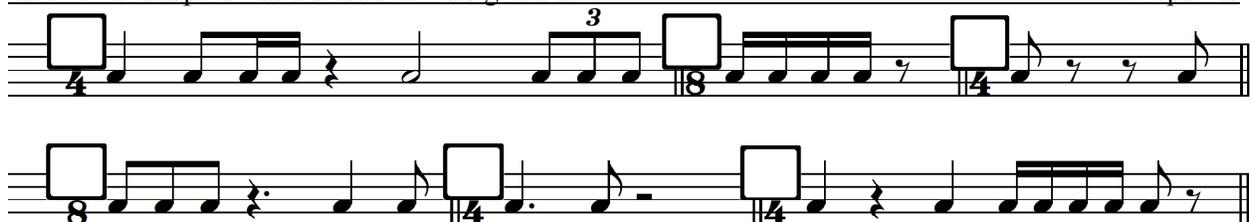
E. Identify each interval by NUMBER and QUALITY. (Ma for major, P for perfect)

10 points



F. Fill in the top number for each time signature.

12 points



G. Add one bar line to each example. (There are 6 examples.)

12 points

H. Look over this musical example and answer the questions below.

16 points

+2 points extra credit

Allegro

1. The key of this piece: _____
2. The form of this piece is: AA AB AA'
3. The notes in measure 1 outline this chord: E major B major B minor
4. The notes in measure 2 form what triad? tonic subdominant dominant
5. This piece is: a waltz a march a minuet
6. Another way to write the time signature is _____

Extra credit:

The notes in measure 3 form what triad? tonic subdominant dominant

7-8. Transpose the first 2 measures to F major. Draw the new key signature and notes on the staff below.

Key = 2 points Transposition = 2 points

Aural Exam Level IA

10 points

1. Circle the interval you hear:
3rd 5th 7th
2. Circle the interval you hear:
2nd 3rd 4th
3. Circle the rhythm you hear.
4. Identify the meter of the music:
Duple Triple
5. The triad is: Major Minor