

Syncopation

a tempo

Tonic

Allegro

Common Time

$\frac{4}{4}$

Andante

Triple meter

Musical form

Duple meter

Bass

Soprano

Metronome

Alto

Moderato

Tenor

Non

Dominant

Opus

Meter

Rallentando

A device used to keep a steady beat	Highest voice
Moderate tempo	2 nd highest voice
Not	2 nd lowest voice
A musical work A number to indicate the order of a composer's composition	The 5 th scale degree
Growing slower	The grouping of beats into measures; organization of the beat

Return to the original speed	Rhythm that accents the weak beats
A lively tempo	The 1 st scale degree
A relaxed, walking tempo	C
The arrangement of phrases or sections within a composition	3 beats per measure <i>e.g.</i> minuet or waltz
Lowest voice	2 beats per measure <i>e.g.</i> march