

*da capo al fine*

fermata

*8va*



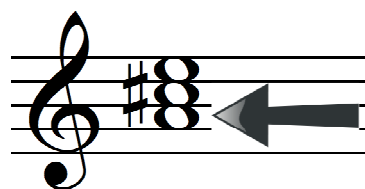
enharmonic

half step

balance

whole step

dynamics



accent

pianissimo

chord

fortissimo

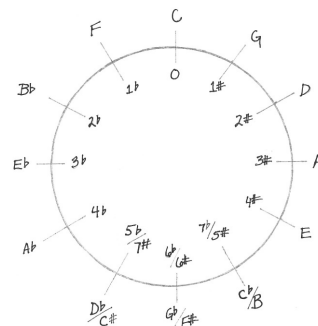
triad

***pp***

B $\flat$  E $\flat$  A $\flat$  D $\flat$

***ff***

F $\sharp$  C $\sharp$  G $\sharp$  D $\sharp$



Very softly



Very loudly

Notes played together

pianissimo

Three note chord

fortissimo

Order of Flats

Circle of Fifths

Order of Sharps

Hold for an extra length of time	Return to the beginning and play to the <i>fine</i>
fermata	Octave sign
Smallest interval Two notes with <b>no</b> note (or key—black or white) between	Different names for the same pitch or key (D# and E $\flat$ )
Two half steps Two notes with <b>exactly one</b> note (or key—black or white) between	Making the melody louder than the accompaniment
Root of the chord	Levels of loudness and softness <i>p f</i>