

Questions to ask when coaching an unfamiliar instrument:

- **Range**
 - What is the range of the instrument?
 - Does it have breaks between its different registers?
 - Will its volume be different in a certain register?
- **Pitch**
 - What are its pitch tendencies?
 - How can students adjust their intonation?
- **Tone**
 - What hints do they need to get good tone?
 - How do they produce different tone colors?
 - Do they use vibrato in ensemble playing?
- **Articulation**
 - How do they play staccato and accents?
 - Is the attack on notes immediate or delayed?
- **Stage presence**
 - How should they stand?
 - How do they cue?
 - How do they hold their instrument when bowing?