

## A Short Bibliography of Chamber Music Resources:

### Books

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*Accompanying Basics*

**Joyce Grill**

Publisher: **Kjos**

A guide to help teachers prepare their students for collaborative playing. It starts with piano duets and progresses to accompanying choirs and playing orchestral reductions.

*Accompanying Skills for Pianists*

**Deon Nielsen Price, D.M.A.**

Publisher: **Culver Crest Publications**

A book about accompanying but with valuable information for all collaborators. It uses texture as a guide for musical decisions, gives hints for working with voices and instrument families, covers functional piano skills, and offers insight into stylistic needs of the historical eras.

### DVD

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*At the Heart of Chamber Music*

**Gillian Rogell** (with Paul Katz & The Juniper String Quartet)

Publisher: **Heart of Chamber Music Institute**

An overview of coaching techniques that help ensembles overcome technical difficulties by focusing on their ultimate musical goal. Rogell categorizes her techniques according to their desired end:

- Creating a group sound
- Learning to see in order to hear
- Characterizing the music
- Being the music.

## Free Online Resources

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*Chamber Music Coaching Strategies and Rehearsal Techniques that Enable Collaboration*

**Dorianne Cotter-Lockard**

[www.academia.edu/6457084](http://www.academia.edu/6457084)

A doctoral dissertation detailing a study of the Cavani String Quartet's coaching techniques with four case studies of student quartets. Chapter four and Appendix F contain helpful tables listing rehearsal techniques for addressing

- Interpretation and expression
- Ensemble and sound
- Group dynamics.

*The Quintessential Quintet:*

*Using the Woodwind Quintet to Improve Your Instrumental Music Program*

**Montpelier Wind Quintet**

[www.midwestclinic.org/2003-Clinic-Handouts.html](http://www.midwestclinic.org/2003-Clinic-Handouts.html)

A summary of the Montpelier Wind Quintet's presentation at The Midwest Clinic in 2003. This PDF contains a graded list of woodwind quintets, rehearsal tips, and specific advice for each instrument of the quintet, covering topics such as cueing, blend, balance, intonation, tone color, and vibrato.

*A Guide for the Novice Coach of the Undergraduate Mixed Ensemble:*

*Coaching Procedures and Interpersonal Dynamics*

**Adriana Teodoro-Dier**

[scholarlyrepository.miami.edu/oa\\_dissertations/998](http://scholarlyrepository.miami.edu/oa_dissertations/998)

An essay designed to help piano majors who have recently graduated and must coach chamber ensembles involving piano. Topics covered include interpersonal dynamics, coaching strategies, and specific techniques pianists can use to adjust their blend and balance with other instrumentalists.

*Pedagogy Saturday Report:*

*Making Music Together – Preparing Students for a Lifetime of Ensemble Experiences*

**Janice Wenger, NCTM**

[members.mtna.org/mtnasecure/MembersOnly/Documents/Pedagogy\\_12\\_2008.pdf](http://members.mtna.org/mtnasecure/MembersOnly/Documents/Pedagogy_12_2008.pdf)

A summary of MTNA's 2008 Pedagogy Saturday with articles about festivals and competitions, collaborative careers, rehearsal techniques, the collaborative major, and options for elementary students.